

Hailey Hyeseong Yoon

Texture & Surfacing Artist
Online Portfolio: <http://haileyoon.com>

Address
Montreal, QC
Contact

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EXPERIENCE

Reel FX(Montreal, QC) - *Lead Surfacing Artist(Full-Time, Permanent)*

Feb 25th, 2019 - Present

Super Giants Robot Brothers(2022), Back to the Outback(2021), SCOOB(2020)

Reel FX(Dallas, TX) - *Surfacing Artist*

March 7th, 2016 - April 16th, 2017

Son of Jaguar (2017) ([IMDb Credit](#)), Best Fiends, Lego Batman Commercial, Minion Ride(Theme Park)

Academy of Dream Art(Dallas, TX)- *Art & Animation Instructor*

May 2017 - Dec 2017

Pixar Animation Studios(Emeryville, CA)-*Character Shading TD*

March 23th 2015 - January 29th, 2016

Projects: *Finding Dory, 2016* ([IMDb Credit](#))

Character shading
Teenage Dory, Green Bucket, and main and background characters

SKILLS AND SOFTWARE

Skills: Modeling, Texturing, Shading, Lighting, and Compositing

Software: Maya, Katana, Substance Painter & Designer, Mari, Unreal Engine, Zbrush, Mudbox, Nuke, Photoshop, UV layout, Marvelous Designer

Renderer: Renderman, Arnold, Vray, Octane, and Mentalray

EDUCATION

Academy of Art University, San Francisco — MFA

June 2011 - December 2014 / 3D Animation and Visual Effects

Sejong University, Seoul, Korea — BFA

March 2005 - February 2009 / Painting, Fine Art

AWARDS

CG SOCIETY, CG Choice Award
<http://hailey.cgsociety.org>

HIMPFF Awards

(Hollywood International Moving Pictures Film Festival)

Winner of Visual Effects, December 2015

Chico Animation Festival

Official Selection, 2015

LA Shorts Awards

Official Selection, 2015

Digital Griffix Online Film Festival

Official Selection, 2015

Spring Show 2015

First Place of Feature lighting, Academy of Art University, 2015

Nationality

Republic of Korea

LANGUAGES

English, Korean